

AUTUM 2017 NEWSLETTER



RESIDENCY 18th STREET ARTS CENTRE
SANTA MONICA, CALIFORNIA

Have been fortunate in being awarded a one month stay at the much respected 18th Street Arts Centre, Santa Monica, CA in December.
The residency will act as a vehicle for the 12 selected to work, receive professional support and encouragement.

Above all it will give me an opportunity to research further the sociological environment in the heart of California and to see at first hand the way of life that has made this an exciting, vibrant and alive place.

FOLLOW MY JOURNEY

If you are not already on my mailing list and are interested please provide your details. I will be contacting you next for a newsletter and you will be able to follow my progress on my business Facebook page @ Tony Moss Fine Art.

Tony Moss Fine Art

Well 2017 has been a very eventful year! In addition to moving house (from Sutton in Ashfield to Chilwell, Nottingham) I have managed to consolidate last year's achievements and forge new experiences.

The three main art shows I undertook at Patchings, Calverton, Notts., Art in the Gardens, Sheffield and Art& at York were all successful and very enjoyable experiences.

Many thanks to those of you that visited my stands and gave me encouragement. Apart from original paintings my new limited edition prints featuring Californian images were a success, as were the range of coasters that have gradually been introduced to the range of images on sale.

In terms of exhibitions I was successful in having works selected and on display at the Tarpey Gallery (Castle Donington), the Lakeside Gallery (Nottingham) and the Kunsthaus Gallery (North Yorkshire). In the case of the latter I was the wild card entry in their Summer Open Exhibition which featured 100 artists from the UK and further afield.

Commissions have now become a regular part of my programme of works. Two have already been completed this year with a further one underway. Thank you to the clients that have shown the confidence in me to produce the work that they had in mind.

Some of you will already know about the exciting project that I am about to undertake in December i.e. a residency at the 18th Street Arts Centre in Santa Monica, California (see above). This is a once in a lifetime opportunity for me to develop my practice and to incorporate to a further extent the Modernist element of my work. Of course being in California, (I will be accompanied by my wife) whilst essentially being a work experience will, I am sure not prove to be a hardship for us!!

On this theme I must thank my wife, Anne, for her continued support. Without her very practical help and the confidence she has shown in me none of this would have been possible.

Once again I would like to thank everyone for your continued support and interest. I hope the festive season will be a wonderful time of year for you all and I look forward to further contact in 2018.

Tony Moss
November 2017

P.S.

1) Don't forget to follow my progress in California via my business page at Tony Moss Fine Art

2) Also a print of Made in Sheffield is going to be produced shortly (see image above). Anyone interested in purchasing one of these please contact me.