

SPRING NEWSLETTER

April 2019

Hope this newsletter finds you well and looking forward to the summer months. Hopefully the weather will be kind to us even if it is not as outstandingly good as in 2018.

I have begun the year by continuing to work on my California Project (see image Shell Gas Station, Palm Springs attached) and on a large commission featuring architecture in Bahrain.



My plans for 2019 have now been formulated and are as follows:-

ABC (Attenborough, Beeston and Chilwell) ART TRAIL OPEN STUDIOS Saturday 1st and Sunday 2nd June 11.00-18.00 hours. As part of this event my studio will be open to the public and of course yourselves if you are able to visit. The address is 76, Redland Drive, Chilwell, Notts. NG9 5LE. For further information about the Art Trail see Facebook for ABCAT Artists Group.

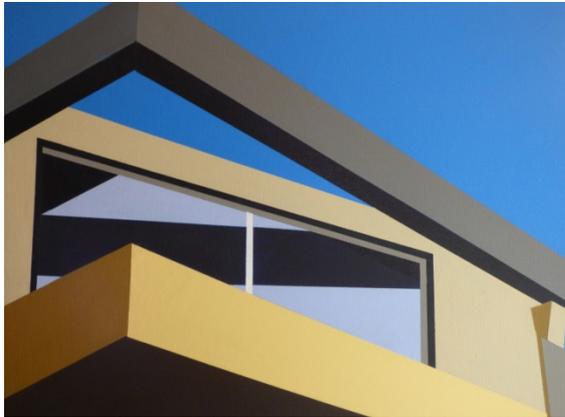
P.S. If you are not able to make it on this weekend I am always happy for you to visit on another occasion by appointment.

PATCHINGS FESTIVAL 2019 at CALVERTON Notts. 11th-14th July. I will be in the Painting and Glass Marquee on **STAND 69**. For further information re the Festival see <https://www.patchingsartcentre.co.uk>

POP UP EXHIBITION at ANDREWSPYBEY, Optometrists, Southwell, Notts. Thursday 25th-Saturday 27th July. Opening hours 18.00-21.00 hours Thursday and Friday and 10.00-16.00 hours Saturday. My work and that of Kris Mercer, abstract artist (see www.krismercer.com) will be featured. This is part of a new endeavour to have pop up exhibitions in unlikely places. The address of the venue is 1, Willoughby House, Church Street, Southwell, Notts. NG25 0HQ. For further information about the venue see www.spybey-optometrists.co.uk

ART IN THE GARDENS, BOTANICAL GARDENS, SHEFFIELD Friday 6th (preview evening 18.00-21.00 hours and Saturday-Sunday 7th and 8th September. Tickets can be obtained via the Town Hall Sheffield for the preview evening (we will be serving light refreshments). I am hoping to have a limited number of free ones for circulation nearer to the time. Let me know if you are interested in attending. My stand is in the same position as last year Marquee 2, M20.

Although it is currently a busy time I am hoping to have some additional original paintings as the year progresses, along with some additions to the Limited Edition Print range plus we are also looking at producing a new range of coasters.



An exciting development is that my painting entitled Venice Beach 2 (L.A. modern) see image above has been successful in getting through the first round of judging for the RA's Summer Exhibition. Hopefully it might make the final show!!

Looking forward to meeting with old friends and acquaintances.

All the very best
Tony
April 2019