

PRE CHRISTMAS NEWSLETTER

DECEMBER 2019

Hello everyone

I trust you have had a good year and are looking forward to Christmas. Personally it has been a productive year with progress being made at a steady pace.

I nearly had a major break-through when the painting depicted below (Venice Beach 2) made it through to the last round at the Royal Academy's Summer Show. Unfortunately it fell at the last hurdle, but I will keep trying. This is the second time that this has happened.



The shows at Patching's and Art in the Gardens (Sheffield) were a moderate success, but my first involvement in the ABCAT Open Studios Art Trail in June was both successful and thoroughly enjoyable. It was particularly gratifying to see how much visitors enjoyed visiting the studio and having my 'process' explained to them.

Following on from this the ABCAT Art Show in October at the Attenborough Village Hall (the first time it had been held) was amazingly successful. A big thank you to the ABCAT Organisation, and of course everybody that visited my stand. Hopefully this will be repeated again next year.

There have been two interesting developments this year:-

1 An approach from Search Press U.K. to write a tutorial book on my style of painting and the process. I have submitted a proposal and am awaiting a response.

2 Contact from a Company called Little Van Gogh who have asked me to put a collection of paintings together in a large format to be exhibited around commercial properties both inside and outside of the U.K. I have already completed two pieces – (see images below), and hope to have another nine by the Spring of 2020. Ten are needed for the exhibition plus one spare. Will have to put my head down after Christmas.



Sensing Space 9

Desert Modern 4

I have continued to have interest shown in demonstrations and workshops and have just recently been back to the Aslockton Art Group for a second time. (See images below). An enjoyable day was had by all, including myself and some good work was produced.



Work produced

People working

If there is any further interest in holding a demonstration or workshop please do not hesitate to contact me to discuss the matter in more detail.

Events so far booked for 2020 are as follows:-

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| 1 ABCAT OPEN STUDIO | 6 th /7 th June |
| 2 PATCHINGS ART FESTIVAL, CALVERTON | 9 th -12 th July |
| 3 ART IN THE GARDENS, SHEFFIELD | 5 th /6 th September, with the promotional evening on 4 th September. (Please let me know if you require tickets for this evening). |

Once again many thanks for your continued support and all good wishes for the coming festivities and New Year. Hoping to see you sometime during 2020.

All the very best

Tony

December 2019

