



PRE CHRISTMAS NEWSLETTER

NOVEMBER 2020

Hi Everyone

Apologies for not having been in contact earlier in the year. It somehow seemed a low priority given everything that has transpired over the last few months. Hopefully 2021 will be more 'normal' for us all but I am sure it is going to take some time for things to right themselves.

From an event stand point 2020 has been a write off with everything understandably being cancelled. Even the local ABCAT art trail fell victim to the pandemic which was a big disappointment to all concerned. Whether things will change in the coming year is not clear at the moment. One of the problems is that the events have to be organised well in advance and this is difficult when the situation is still so uncertain. Should any definite dates emerge I will notify you accordingly.

From a personal point of view I have continued to produce works on a regular basis. As mentioned in my previous newsletter I had been commissioned to produce eleven paintings to be exhibited by Little Van Gogh in various commercial locations around the country. I managed to complete the initial batch by the end of May and they have been shown in a number of locations (they re-circulate every two months) and have received a positive reception.

The theme for the project is 'Sensing Space via Architectural Modernism' and this continues as I write. I have completed a further seven paintings and at least another four are in the pipeline. The original eleven can be viewed on the Little Van Gogh website www.littlevangogh.co.uk and the rest are on both the Saatchi website www.saatchigallery.com and my own at www.tonymossfineart.co.uk in the Fine Art Gallery.

More recently I have been revisiting my artistic roots and referencing some of my favourite artists in the course of my work. These include David Hockney and Georgia O' Keefe.



Modernism 7 (Homage to Hockney) 28" x 36"



Sensing Space 15

(City by Night 1 Homage to Georgia O' Keefe) 30" x 40"

Others to follow will reflect the works of Charles Demuth, Edward Hopper and Charles Sheeler. In this respect the lockdown has been good for me in that I have had more time to think and reflect about my work. Inevitably my thought processes have been stimulated and more experimentation has followed.

As an aside should any of you wish to **commission** a painting based on either your own photos or images of favourite buildings or structures then I am more than happy to discuss this with you. Please email me at tony@tonymossfineart.co.uk together with some visual references.

N.B. do not allow price be an obstacle. I am happy up to a point to have the work to keep me occupied and will price accordingly. In relation to this I am prepared to offer £100.00 off any commission received between now and Easter 2021. If you wish to give this as a gift to a partner, member of the family or a friend then let me know and I will print out a gift voucher.

Finally I would like to say that I hope your Christmas will be as enjoyable as it can be in the circumstances and that I hope we will have the opportunity to meet up in person at some point in the coming year. In the meantime I trust you and your nearest and dearest keep healthy and safe.

All the very best

Tony