

## SPRING NEWSLETTER

March 2018

Hello again everyone. I thought in view of the last year's eventful ending and my plans for this year it would be appropriate to circulate the Spring Newsletter earlier rather than later.

2017 was a successful year with the sales at the three main shows I exhibited at being up on the previous twelve months. Commission work increased which was very pleasing and I had also had some success in entering/submitting work into individual exhibitions.

As many of you will know the year ended on a high note for me with the award of a residency at the much respected 18<sup>th</sup> Street Arts Centre in Santa Monica, California. Together with Anne I had the privilege of being at the Centre for the whole of December.

I soon realised that I was not going to be able to produce much actual work whilst in Santa Monica because of the need to research the area with regard to my subject matter. Also I spent quite an amount of time meeting curators, visiting museums and making contact with local galleries and their owners. As a result of this I now feel that I am in a position to move forward producing a body of work that will have continuity and substance.

At this point in time I have decided that my overall theme will be 'disappearing space' as coined by the famous architect John Lautner who was very influential in the early Modernist Movement in California. Along with this theme I will be concentrating on what is often referred to in architectural terms as LA Modern and Desert Modern. I would hope that within six months I will have at least half a dozen new pieces of work ready for exhibition and which I will post on my website ([tonymossfineart.co.uk](http://tonymossfineart.co.uk)) as I go along. In the meantime see the two examples below.

L A Modern 1



Enco Gas Station Palm Springs



The plan for this year apart from what I have already mentioned is to undertake at least two shows (see below for details) and to continue to enter work into exhibitions. I will notify you of any venues where my work might be on display when I have the details. At this point in time I have left the autumn period free as I am expecting to have a knee replacement sometime later in the year.

#### **SHOWS DEFINITELY BOOKED**

##### **1) PATCHINGS FESTIVAL, 2018, CALVERTON, NOTTS.**

Thursday 12<sup>th</sup> July - Sunday 15<sup>th</sup> July 2018. I will be in the same position as last year, i.e. **STAND 80** in the Paintings & Glass Marquee. This is the 25<sup>th</sup> Anniversary of the show and it should be well a visit.

**See Also [www.patchingsartcentre.co.uk](http://www.patchingsartcentre.co.uk)**

##### **2) ART IN THE GARDENS, SHEFFIELD BOTANICAL GARDENS**

Saturday 1<sup>st</sup> September - Sunday 2<sup>nd</sup> September 2018 N.B. there will be a **Preview Night** for specially invited guests on Friday 31<sup>st</sup> August 2018 18.00hrs - 21.00hrs to which you are all cordially invited. Some light refreshments will be available. I have also requested to be in the same position in the large marquee as last year.

**See Also [www.welcometoSheffield.co.uk](http://www.welcometoSheffield.co.uk)**

Once again many thanks for your continued support and I hope we might meet up at some point during the year

Tony Moss

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